

VILLAGE WALTZ

COMPOSERS: Bob & Mary Ann Rother, 14950 S Armel Dr, Oregon City, OR 97045 (503) 655-0290
(1 Oct - 1 May) 2674 Leisure World, Mesa, AZ 85206 (602) 981-0490
E-Mail Address: marother@Juno.com
RECORD: "Village of St Bernadette" - flip "Spooky"
RHYTHM: Waltz
PHASE RATING: V (adjust speed for Comfort)
SEQUENCE: Intro, A, B, C, B, A, B(mod), B, Tag
RELEASE DATE: May 1997

INTRO

1-9 **BFLY WALL TRAIL FT FREE WAIT; BALANCE RT; ROLL 3 TO BFLY; FENCE & HOLD;
OPEN VINE 6;; THRU RONDE SCP; SEMI CHASSE; CHAIR & SLIP;**

1 BFLY pos man fcg wall trail ft free wait 1 meas;
2 (Bal R) Sd R, XLIB (W XIB), rec R;
3 (Roll to BFLY) Roll LF (W RF) down LOD L, R, L to BFLY;
4 (Fence & Hold) Ck thru R in fence line, -, -;
5-6 (Op vine 6) Rec L, sd R twd RLOD to LOP, fwd L twd RLOD to fc;
Sd R twd RLOD to OP, bk L twd RLOD, sd R twd RLOD to fc;
7 (Thru Ronde SCP) Thru L twd RLOD, ronde R for 2 beats trng LF (W RF) to end SOP LOD;;
8 (Semi Chasse) Thru R, sd & fwd L/cl R, sd & fwd L;
9 (Chair & Slip) Ck thru R with fwd poise, rec bk L, slip bk R trn LF to CP DC;;

PART A

1-16 **2 DBL REVS;; HOVER; WING; OP TELE; CURVED FTHR; BK PASS CHG; BK CHASSE
BJO; MANUV; OVERSPIN TRN; BOX FIN; CHG OF DIR; DIAMOND;;;;**

1-2 (2 Dbl Revs) Fwd L comm LF body trn, fwd & sd R con, trn {W heel trn), spin LF on R to fc LOD in
CP (W cont trn fwd R/Swvl LF on R and XLIF); Repeat meas 1 to end CP DW;
3 (Hover) Fwd L, fwd & sd R hover, rec sd & fwd L to SCP DC;
4 (Wing) Thru R, trn body LF over 2 beats draw L to R no wt (W fwd L,R,L arnd man) end contra SCAR
DC);
5 (Op Tele) Fwd L comm LF body trn, fwd & sd R trng LF (W heel trn), sd & fwd L to SOP DW;
6 (Curved Fthr) Thru R body trn RF, sd & fwd L, swvl RF on L ck fwd R outsd ptrn twd RDW contra
BJO;
7 (Bk Passing Chg). Staying in contra BJO bk L, bk R, bk L;
8 (Bk & Chasse BJO) Bk R trng LF, sd L/cl R, sd & fwd L to contra BJD DW;
9 (Manuv) Fwd R outsd ptrn comm RF trn, fwd & sd L trng RF to CP fcg RLOD, cl R;
10 (Overspin Trn) Bk L pivot RF fc DC, fwd R cont RF trn fc RDW, rec bk L to CP fog RDW;
11 (Box Fin) Bk R trn LF, sd L, cl R to CP fcg DW;
12 (Chg of Dir) Fwd L, fwd & sd R, draw L to R no wt trng LF to end CP DC;
13-16 (Diamond) Fwd L DC trng LF, cont trn sd R, bk L to contra BJO fcg RDC; Bk R DW, trng LF, sd L
cont trn, fwd R to RDW; Fwd L RDW trng LF, sd R con, trn, bk L to fc DW; Bk R RDC trng LF, sd L
cont trn, fwd R to DC;

PART B

1-9 **OP TELE; OP IN & OUT RUN;; THRU SD BEH; ROLL 3; OP IN & OUT RUN;; SEMI
CHASSE; CHAIR & SLIP;**

1 (Op Tele) Repeat meas 5 Of Part A;
2-3 (Op In & Out Run) Thru R comm RF trn, sd & bk L to CP, cont trn to SCP, fwd R in L 1/2OP (w thru
L, fwd R betw M' s feet, fwd L); Fwd L, fwd R betw, W's feet to 1/2OP (W fwd R comm RF trn, sd &
bk across man L, cont trng to step fwd R);
4 (Thru Sd Beh) Thru R fc ptrn, Sd L, XRIB (W XIB);
5 (Roll 3) Roll LF (W RF) down LOD L, R, L to 1/2OP;
6-7 (Op In & Out Run) Repeat meas 2-3 of Part B;=
8 (Semi Chasse) Blend SCP repeat meas 8 of Intro;
9 (Chair & Slip) Repeat meas 9 of Intro;

VILLAGE WALTZ Cont'd

PART C

1-16

**OP REV TRN; OUTSD CK; OUTSD CHG SCP; OP NAT; OP IMP; SEMI CHASSE; WEAVE;;
X-PIV SCAR; X-HOV BJO; X-HOV SCAR; X HOV SCP; QK OP REV; HOVER CORTE; BK
LADY DEVELOPE; CLO WING;**

- 1 (Op Rev Trn) Fwd L DC trng LF, cont trn sd R, bk L to Contra BJO fcg RDC;
- 2 (Outsd Ck) Bk R DW trng LF, sd L cont trn, ck fwd R to RDW;
- 3 (Outsd Chg SCP) Bk L ptrn outsd, bk R trn LF, sd & fwd L twd DW in SCP;
- 4 (Op Nat) Thru R comm RF trn, sd & bk L cont trn (W fwd betw M's feet), bk R to contra BJO;
- 5 (OP Imp) Trng RF bk L (W fwd R outsd ptrn), cl R cont trn (W fwd & sd L), sd & fwd L to SCP DC;
- 6 (Semi Chasse) Repeat meas 8 of Intro;
- 7-8 (Weave) Thru R, fwd L comm LF trn, sd & bk R fc RDC; Bk L Contra BJO, bk R cont LF trn, sd & fwd. L to DW contra BJO;
- 9 (X-Piv SCAR) Full RF pivot R, L, R to contra SCAR DW;
- 10 (X-Hov BJO) XLIF, sd R hover trng LF, rec fwd L to BJO DC;
- 11 (X-Hov SCAR) XRIF, sd L hover trn RF, rec fwd R to SCAR DW;
- 12 (X-Hov SCP) XLIF, sd R hover (W trn RF), rec Fwd L SCP DC;
- 13 (Qk Op Rev) Thru R comm body trn LF, fwd L trn LF, sd R. Bk L contra BJO;
- 14 (Hov Corte) Bk R trng LF, sd & fwd L hover cont trn, rec bk R contra BJO;
- 15 (Bk Lady Develope) Bk L, pt R bk, hold (W fwd R outsd ptrn, bring L ft up to R knee, extend L fwd);
- 16 (Cl Wing) Fwd R, trn LF over 2 beats draw L to R no wt (W bk L, sd R around man, fwd L to contra BJO) now BJO DC;

REPEAT B

REPEAT A

B(MOD): Repeat B omitting Semi Chasse

REPEAT B

TAG

1-3

OP TELE; DBL CHASSE; SD TO OVERSWAY;

- 1 (Op Tele) Repeat meas 1 of B;
- 2 (Dbl Chasse) Thru R, sd L/cl R, sd L/cl R;
- 3 (Sd to Oversway) Sd & fwd L relax, knee into oversway line lady looking well to left;